

UAH 2009
CM 425-01 Theatre Mainstage
Scheduled Tue/Thur 3:55 – 5:15 - MH 106
Instructor: David Harwell harweld.uah.edu 824-6909
Office Hours MW 2:30-3:45pm MH 325A

COURSE DESCRIPTION

This class provides students with an opportunity to experience the complete process of theatre including such elements as: direction, acting, design, tech and management. The class will produce two full length plays. Students will be auditioned/interviewed to determine role in each production. Some may perform, some may manage or fabricate. Class attendance will become rehearsals, tech sessions, personal assignments and public performances.

REQUIRED PLAYS

The Rimers of Eldritch – Lanford Wilson

The Country Club – Howard Carter-Beane

For schedules and information go to: www.uah.edu/theatre

COURSE OBJECTIVES

1. To provide each student the opportunity to produce full length plays in an ensemble setting with proper preparation.
2. To provide the student with an overview of Theatre as a discipline and art form.
3. To learn from each other as well as the instructor and apply knowledge to full length production.
4. To analyze the process of design through practical application
5. To understand and interact with the contributions of a playwright, director, designers, managers and technicians to theatrical production.
6. To provide an opportunity to perform in public as a prepared. To experience producing on it's most integrated and completed level.

COURSE EXPECTATIONS

You must prepare performance assignment in the time frame prescribed. You must execute all research required to prepare your service role to the productions. Student will learn lines by the date prescribed to facilitate a legitimate production. Student must be available during performance week for all rehearsals and show times. Student must also be flexible, within reason, to additional rehearsal prescribed by the instructor and the progress of the production. Students may meet on their own to accomplish production deadlines. Tech week requires complete attendance. No acceptions.

GRADING

Attendance is vital. Students will be assigned two major production projects which will fulfill 80% of the final grade. Each will require assignments related to and serving the two main stage productions at UAH this Fall. The final performance grade is based on the student's overall execution of their two projects. Instructor will evaluate the student's accomplishment of deadlines, commitment to the project and cooperation.

Attendance: 20%

Project 1: 40%

Project 2: 40%